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A Comparative Analysis of Select Authors in Modern Indian Literature: An Overview

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Abstract

Modern Indian literature represents a rich and diverse field shaped by historical change, cultural plurality, colonial encounters, nationalism, social transformation, and evolving individual identities. This study presents a comparative analysis of selected authors in modern Indian literature, focusing on their distinctive literary perspectives, thematic concerns, narrative techniques, and representations of society. The study examines how different writers respond to issues such as colonialism, tradition and modernity, gender inequality, caste, class, cultural identity, displacement, nationalism, and social change. By comparing selected literary works across linguistic, regional, and cultural contexts, the research seeks to identify both common concerns and significant differences in the ways authors portray Indian society and human experience. The study also explores the relationship between literary expression and the changing sociopolitical environment of modern India. Particular attention is given to characterization, symbolism, language, narrative structure, and the representation of marginalized voices. A comparative approach helps demonstrate how individual authors negotiate the tension between indigenous traditions and modern influences while constructing distinct literary identities. Furthermore, the study highlights the contribution of modern Indian writers to the development of postcolonial literary discourse and the broader understanding of India's complex cultural landscape. Overall, the analysis demonstrates that modern Indian literature is not a homogeneous tradition but a dynamic and multifaceted body of writing that reflects diverse experiences, perspectives, and aspirations while engaging with universal questions of identity, justice, belonging, and human existence.

Keywords: Modern Indian literature, comparative analysis, Indian authors, postcolonial literature, cultural identity, colonialism, tradition and modernity, gender, caste, social change, literary criticism.