



Language, Literature, and Global Learning: English in a Multidisciplinary Classroom

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Abstract

Language and literature play a significant role in shaping intellectual development, cultural awareness, communication skills, and global understanding. In an increasingly interconnected world, integrating English into multidisciplinary classrooms offers opportunities to connect linguistic learning with diverse academic disciplines and contemporary global issues. This paper explores the role of English language and literature in promoting interdisciplinary learning by establishing meaningful connections with history, sociology, political science, environmental studies, science, technology, and cultural studies. It examines how literary texts, essays, poetry, drama, and contemporary narratives can serve as valuable resources for understanding social structures, historical developments, ethical questions, and cultural diversity. Furthermore, the integration of English with digital technologies, collaborative projects, critical reading, creative writing, and discussion-based learning can enhance students' communication, analytical reasoning, creativity, and problem-solving abilities. Literature also provides a platform for exploring universal human experiences, social inequalities, environmental concerns, and cross-cultural perspectives, thereby encouraging empathy and global citizenship. The paper highlights the importance of inclusive teaching strategies that accommodate diverse linguistic backgrounds and promote equal participation in the learning process. It also considers challenges such as language barriers, differences in proficiency levels, and unequal access to educational resources. Addressing these issues through flexible curricula and learner-centered pedagogies can make multidisciplinary English education more effective and accessible. The paper argues that integrating language and literature into interdisciplinary educational frameworks can transform the classroom into a dynamic space for knowledge exchange, cultural dialogue, and intellectual exploration. Such an approach can prepare learners to communicate effectively, appreciate diverse perspectives, and participate confidently in an increasingly globalized society.

Keywords: English Language Education, English Literature, Multidisciplinary Learning, Global Education, Interdisciplinary Teaching, Intercultural Communication, Critical Thinking, Cultural Diversity, Digital Learning, Global Citizenship.